

LIGHT NIGHT CANNING TOWN

Supported by IALD and produced by The Brick Box

The Brick Box is proud to bring you London's first ever Light Night. Our inspiration comes from the power of light to bring people together, and the magic of night to transform our view of the world. Our thanks to the people of Canning Town, without their warmth and spirit this event wouldn't have happened.

Love Eleanor and Rosie x

- 01 **NightSeeing Canning Town Light Walk:** join lighting urbanist/artist Leni Schwendinger to explore the sparkle and shadows of night. Meet at The House of Fairy Tales, 8pm prompt.
- 02 **The House of Fairy Tales Light Show:** lanterns, exhibitions, hot drinks, and some very special guests including Bishi and Gavin Turk. 2 Hoy Street, 6pm - late.
- 03 **Caravanserai:** stop-off on your Light Night journey to refuel, quench your thirst, and discover local talent. Hosting lighting by Creatmosphere and artistic interventions by 21 Artists. Caravanserai, 6-10pm.
- 04 **The Golden Labyrinth:** a magical mandala created by the Green Enabler. The Growing Place, 6-12 midnight.
- 05 **Sand:** Output Arts light up the A13 flyover with colour in this spectacular interactive artwork - come make your mark. A13 underpass, 6-12 midnight.
- 06 **Light Echoes:** artists from Speirs + Major invite you to submerge yourself in a virtual river of sound and light. A13 underpass, 6-12 midnight.
- 07 **Something has started:** original neon artwork designed by local residents. Visible from the A13 underpass, official switch-on at 6pm.
- 08 **Milk Pixel:** an interactive low & high tech hybrid of light and junk at the little-known but beautiful Bow Creek Ecology Park, 6-12pm.
- 09 **Sound & Light Elements:** an installation by artists from Cody Dock using hand-built instruments, found objects, field recordings and 16mm visuals of the natural and urban environment. At Bow Creek Ecology Park, 6pm - 12 midnight.

A13 FLYOVER

THE GROWING PLACE

CANNING TOWN UNDERGROUND

CARAVANSERAI

BOW CREEK ECOLOGY PARK

THE HOUSE OF FAIRY TALES

NightSeeing Canning Town at London's first Light Night is an itinerary of group exploration and discovery, a curriculum designed for the general public and those in the architectural and planning professions. Presenting the nocturnal city of light, NightSeeing is a real-time travelogue through the culture of urban lighting in public spaces to convey recognition of one's own environment and the shadowed vistas that define our surroundings literally half the time, and yet are so familiar they are almost unseen. www.nightseeing.net.

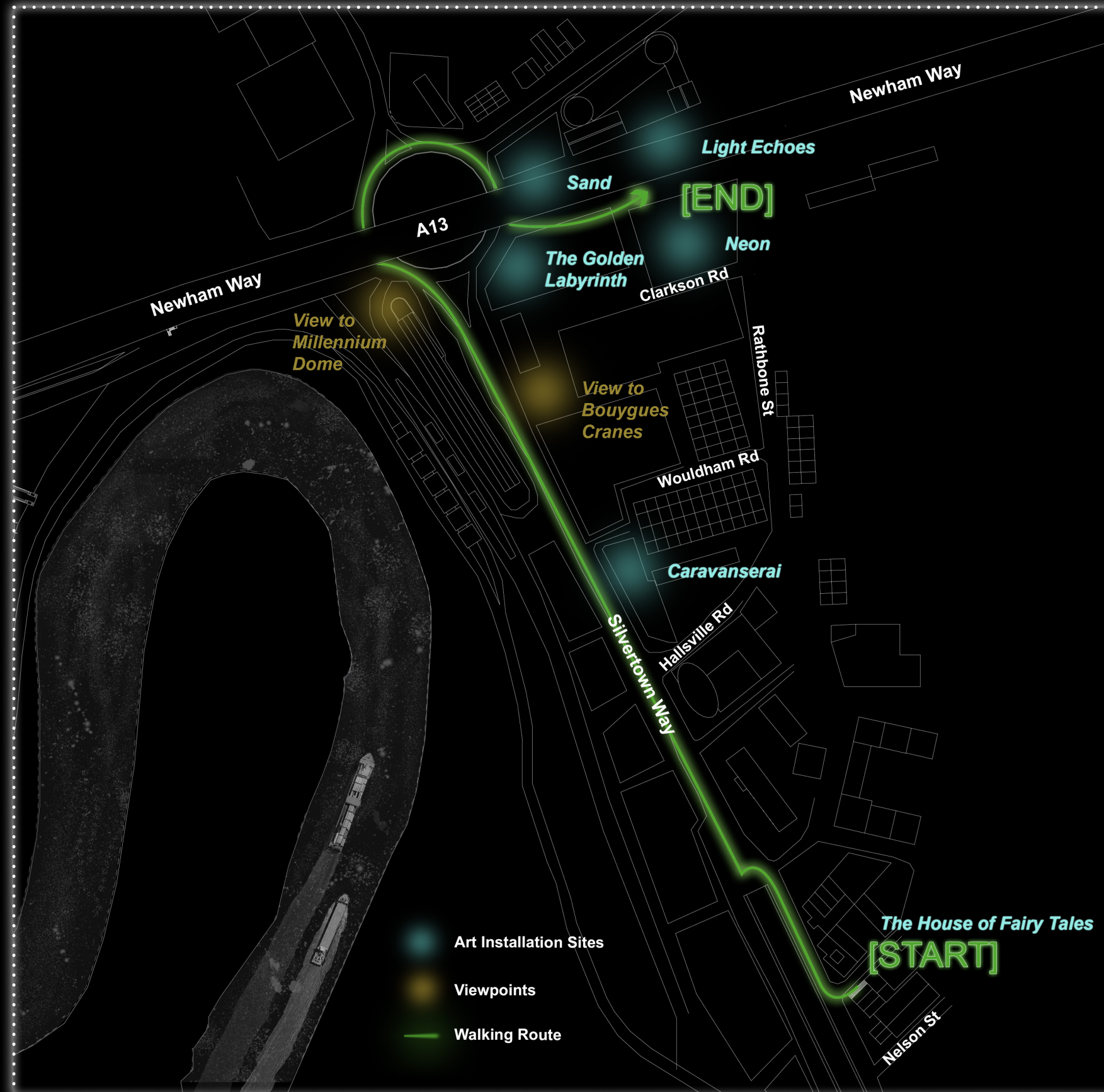
PUBLIC PRIVATE FOUND

In addition to “designed” lighting, emergent — undesigned — systems develop as site specific “unplanned” lighting. Light added by users, inhabitants, building owners, etc. can help the designer understand the needs of a neighborhood by documenting the incidental additions of light.



About Leni Schwendinger

In a field where public lighting and illumination increasingly influence the global language of urban design and urban experience, Leni is considered visionary in her approach to the next generation of luminous environments and cityscapes. With over twenty years of work as both lighting designer and public artist, she has refined her lighting philosophy and in doing so, has redefined the possibilities for light in the urban environment.



LUMENS FOR HUMANS:

Benefits of light planning & design for public space

Examining existing conditions

Generally the first step in light planning, the designers undertake extensive survey and analysis of the existing nighttime visual conditions. This creates a threshold of agreed understanding between designers and stakeholders. Photo-documentation, collage studies and light level readings communicate a graphical analysis of the current experience of light and dark in the given site.

Connection to neighborhoods

Lighting supports the nighttime identification of boundaries and edges and the interconnections with surrounding neighborhoods. Scale of lighting supports a proportional scale of use. Pedestrian scale lighting, for instance, encourages pedestrian circulation.

Identity & placemaking

More than fifty cities believe that being identified as a “city of light” is worthwhile and belong to the LUCI (Lighting Urban Communities International) organization. Lighting optimizes the nighttime environment by lending coherency to the visual streetscape. Illumination punctuates or dramatizes specified areas and develops “visual destinations”.

Lighting typologies

Lighting fixture families will often be selected in the planning phase to influence scale, lamp type and aesthetic form of future lighting specifications during the design phases.

Light and health

Correct color-temperature, scheduling of “lights-on” and “lights-off”, and light “trespass” are three considerations that can address circadian rhythms. This triad is one of the newest additions to the light planners tool kit.

Wayfinding for better circulation

Interdisciplinary team approaches including landscape architects, architects, graphic designers and creative lighting designers can generate novel wayfinding strategies. Often the resulting strategies are presented in the form of guidelines for future design, such as façade lighting guidelines, or recommendations for illuminated kiosks.

Sustainability & maintenance

By establishing balanced lighting principles, guidelines for high-performance lighting, and innovative energy control strategies, sustainability goals can be met or exceeded in advance of the lighting design itself.